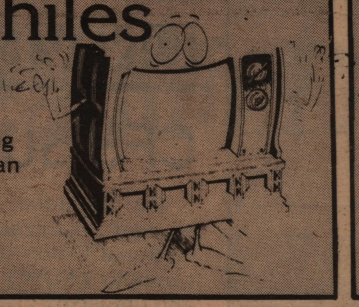
Racism

The media plays a major role in perpetuating this sad social reality, says broadcaster Laurier LaPiere in Vancouver. Richard Walpole was there. Page 3.

Videophiles



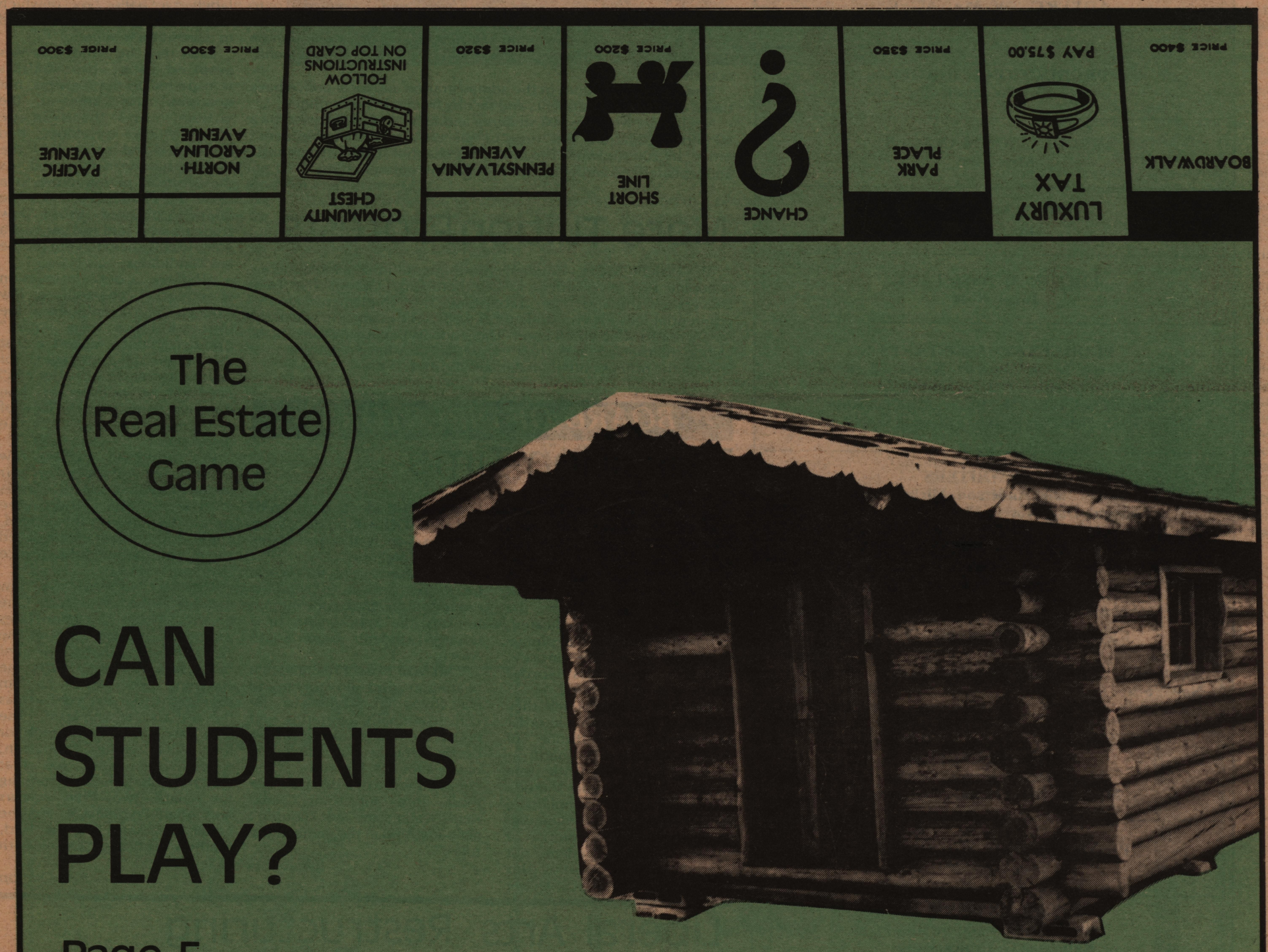
Are we sacrificing superior pursuits for an obsession with the video game craze? Editorial on page 6.

Teatime

Michael D. Reid reflects on the brew and Candace Allan hunts down the ideal tea rooms here in Victoria. Pages 3 and 13.

The Martlet

Vol. 20, No. 30 "The Voice of UVic" Thursday, April 2, 1981



The Martlet

"THE VOICE OF UVIC"

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UNIVERSITY BRIEFS

CFS Support Spreading

The Canadian Federation of Students (CFS), a new national student organization formed as a result of the merger between the National Union of Students (NUS) and the Association of Student Councils (AOSC), continues to win support on Canadian college and university campuses.

Selkirk College, Okanagan College-Kelowna, Capilano College, and the University of Winnipeg all voted by 69-90 per-cent margins to join CFS last month, bringing the CFS scoreboard to 6-0.

CFS will be founded officially at a conference next fall in Winnipeg. Referenda will be held, over the next two years, at virtually all of Canada's post-secondary institutions.

- Terry Johnson

Cops In, Students Out

HAMILTON (Ont)—A peaceful nine hour occupation of Sociology Department offices at Hamilton's Mcmaster University by 11 students ended when an estimated 40 policemen, smuggled onto campus in university maintenance vans, dragged out the protestors.

The students were demanding that the right to representation on departmental committees, guaranteed in the Department's constitution, be met.

Since then the actions of the administration and local police have flared up to include students and faculty from other disciplines.

A rally last week by 400 students and faculty, was followed by a second occupation, this time of the university Vice-President's office, by 200 students. The protestors chanted "Cops off campus!" and repeated the earlier demand of student representation.

- Terry Johnson

More Tuition Protests

PETERBOROUGH —Students protesting tuition fee increases are occuping executive offices in Peterborough, Ontario. The Trent University students are protesting the implementation of differential fees for visa students as well as the manner in which the fee increases were voted upon. The students occupying the offices, calling themselves "SOS Trent", have said they have no intention of leaving the offices until their demans are met.

BOARD OF DIRECTORS

Transition Time

Last Thursday night the AMS received its annaul transfusion into the lifeblood of campus politics when the new Board of Directors were installed into place. Under the direction of President Tim Winkelmans, the new board seem dedicated, enthusiastic and eager to plunge headfirst into the murky, oft-times thankless sordid depths of student affairs.

— the new members felt they should be more visible in order to change the attitude of students towards their board;

— three UVic students were recently fired by the Victoria Wax Museum for complaining about being paid sub-minimum wage. There will be a motion of support for these students put forward at the next meeting (this Sunday night in the SUB Upper Lounge; all students are invited) and the BOD will be discussing ways in which these students can be helped;

— Terry Barnett of the World University Service of Canada requested an AMS contribution towards the sponsorship of a refugee student from South Africa;

— Old Man Robert really took a beating as some directors found his Rules of Order to be conversationally castrating and hoped the new council wouldn't overly engage in dogmatic observance of his rules. "The common sense of a debate is the most important thing," said Keith Kuhn, and we shouldn't get caught up in the game of the rules."

— Julian Ross

Board of GOVERNORS

Questionable Election Practises

The methods employed in electing the law students who topped the polls in the Senate and Board of Governor (BOG) elections held last week have raised some serious questions.

The law students who were elected to the BOG and Senate used questionable practices to do so, a number of UVic students have alleged. The law students, it has been claimed, established a box which they labelled a "ballot box" in which other students were encouraged to deposit their ballots.

Each day the ballot box was emptied and the ballots transported to the registrar, but not until the names of the votiers, on the outside identification envelope, had been recorded on a list, the *Martlet* has been informed. As the election period drew to a close the candidates and some friends phoned those law students who had not yet cast a vote, urging them to vote for the law candidates.

"This was a definite invasion of privacy," charged on law student, "and a violation of the trust of those who voted." Another studetn suggested that this action set a precedent for anyone to set up a "ballot box" anywhere on campus and then transport only the ballots of selected students to the registrar.

In addition, the law candidates repeated their annual round of all the classes in the faculty where the candidates were introduced. There, law students were urged to vote for the candidates since they "are one of us."

The actions of the law candidates had an effect. One of the elected law candidates estimated, on the basis of the "list" of voters, that 65 per cent of the law students voted in the elections compared to an average of four per cent across the rest of the university. The only Law candidate running for the BOG, Doug Thompson, topped the polls for that election. Of the three running for senate, two, Fran Watters and Allan Frydenlund, led the count for senate, with the third, Mathew Lechtzier, placing sixth of seven.

— Paul Dunlop

Liberal Arts Restructuring

Liberal Arts is alive and well at UVic. To press that point, Professor G.A. Ghanotakis is restructuring the present program to increase its scope.

"We are fundamentally absent from the history of our culture," says Ghanotakis, who adds that "the study of liberal arts is basic to any education. There has been a failure of higher education on this continent to stress a liberal arts approach to learning in favor of an emphasis on more marketable skills."

Currently there is one three-unit liberal arts course offered at UVic but next year this will be split into two 1.5 unit courses. The courses are taught by Ghanotakis and offered by the Philosophy department.

"The course is designed to allow students to develop a critical awareness of the world we live in as it is shaped by Western intellectual history. It will examine the origin of ideas and evaluate and examine how they bear on the world we live in."

Ghanotakis says his goal is to be able to give students enrolled in the course "the personal intellectual confidence to assess the dominent ideologies of todays world, for themselves."

Liberal Arts 306 will take the student from the ideas of Plato and Sophocles through to those of Machiavelli and of the Scientific revolution. In the second term, LA 307 will traverse intellectual currents from Alexander Pope, through Darwin, Marx, Freud, and contemporary existentialist thought. The courses are open to second year students and above, although first year stdents can gain entry with special permission.

Broadcaster Accuses Media of Fostering Racism

By RICHARD WALPOLE

VANCOUVER—"Listen to any hot-line show, and you can soon detect the elements of hatred and ignorance," said prominent Canadian broadcaster Laurier La Pierre last Wednesday (March 25) at the Vancouver Hotel.

Speaking to an audience representing an assortment of cultural origins, La Pierre explained how the media is responsible for fostering and feeding racism throughout our society.

"The media conveys impressions. It sells news like so many potato chips. How can you deal with deep and disturbing and controversial subjects in 90 seconds or less? It is much easier to deal in stereotypes which then add to feelings of hate, and to ignorance, than to show the dignity and value of difference," he said.

Laurier La Pierre

At times very emotional, and speaking from his own experiences, La Pierre said that racism is not a sickness. "It is a deliberately inculcated process, a process that goes on, on a day-to-day basis, starting perhaps with insecurity and ignorance, and entering our individual souls."

La Pierre accused media industrialist such as Lord Thompson of trying to centralize the press, of trying to convey singular impressions across the country. "To centralize the press is to deny the nature of communities. It is to destroy the essence of human experience. It is to perpetuate a status quo that uses stereotypes instead of real people, and tokenism instead of an appreciation of difference. It is say that sameness is a fundamental doctrine of security," he said.

Speaking about his own experiences, La Pierre said the decision to place him in the public eye may have been reached "Because of my accent, the fact that I am French-Canadian." He said his own economic survival depends upon those who decide to let him survive. "If I, as a media person, cross the line, I am told, 'Go away, you're not going to get the story'." He said a decision like that has nothing to do with consideration for the audience.

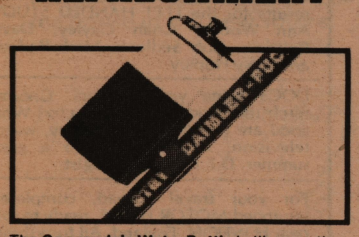
Citing an example of racially motivated news manipulation, he said that during and after the October Crisis, the English media had much more latitude than the French, and he called the incident a "tragic moment for the free press."

La Pierre was introduced by Margaret Strongitharm of the B.C. Human Rights Commission, who reminded the audience of the way Japanese-Canadians had been treated during and after World War II. She said the media tends to give incidents a "crisis treatment" which serves only to increase racial tensions and hamper further racial understanding.

Strongitharm later said that as a commissioner she realized it was very difficult to prove discrimination based on race, or any other prejudice.

La Pierre is a host on CKVU's Vancouver show.

BICYCLISTS: REACH FOR REFRESHMENT



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Students Fed Criticizes Aid Changes

By TERRY JOHNSON

Changes in the B.C. Student Aid Plan (BCSAP) announced last week by Education Minister, Brian Smith, have led the B.C. Students Federation (BCSF) to charge that next year students will find themselves in an even poorer financial situation than today.

Smith announced that maximum grant assistance available under BCSAP will increase by 14 per-cent for single students, and 40 per-cent for married students and single parents, to 2100 dollars and 2500 dollars respectively, and that the living-cost allowance will go up 14 per-cent next year.

But BCSF spokesperson, Katherine Ludgate, has charged that both changes were illusory. She explained that grant assistance would have to increase by close to 80 per-cent just to match inflation since 1977, the last year that available assistance was increased.

Ludgate also stated that the 14 per-cent increased in the living allowance, while it matched the increase in the Vancouver Consumer Price Index for last year, did not recognize that students must spend almost all their income on rent and food which have risen in price even more substantially.

BCSF also attacked the increase in the front-end loan, from $600 to $800, which will force students to borrow even more money before they get grant assistance at all.

"The government is hyping the increase allotted to students who are single parents," said Ludgate, "to camouflage the fact that the majority of students will come out short."

"Local Tuition Committee spokesperson, Terry Johnson, said that increased pressure by students on the Socred government this year has forced the government to respond in some fashion to the problem, but that real improvements in the student-aid plan will require even broader action.

BCSF has already indicated that it will be raising the issue with Smith, and Universities Minister, Pat McGeer, later in April. It has been requesting concrete improvements in the BCSAP since. 1975.

Student Narrowly Escapes Attempted Assault

The upcoming examination period is unsettling campus life and precipitating shades of last year's rapist scare evidenced by an attack March 29 on the university grounds.

Inspector Robin Stewart of Saanich police said an indecent assault attempt occurred about 1:30 a.m. Sunday at the crest of Sinclair Hill.

According to Stewart, the student involved heard a man speak to her as she was walking past bushes along the road. When she did not answer and quickened her pace, the man caught up to her, put his hand over her mouth and attempted indecent assault.

The girl put up a fight and managed to escape, said Stewart.

The assailant is described as being between 18 and 22, about six feet tall with a long nose and straight brown hair. Stewart said the man had been drinking.

There have been several interviews with suspects but to little avail, said Stewart.

Traffic and Security advises students to avoid shortcuts, vacant areas, and to refrain from hitch-hiking and walking alone at night. Escorts are available by phoning 477-6924.

— Donna Barne

Michael D. Reid

Tea. Ah, tea. The essence of life.

What better reminder of the Western world's early debt to the East is there than this stimulative potion, indeed? Hailed as the world's most popular beverage (next to water) and holding that title still today—contrary to what the makers of Coke, Pepsi and their counterparts might have us otherwise believe—tea has left an indelible imprint on world culture, opening the doors to its entrenchment as a way of life in countless countries.

I was weaned on the stuff as a growing child in Glasgow, Scotland. Perhaps as a result of the brew's settling qualities or because of the sheer romanticism of its history, my frequent forays into coffee addiction have invariably been halted once the yearning for the satisfying taste of tea returned.

And I'm glad of that, too. For, despite the questionable cancer of the pancreas, these warnings provide an excuse uphold the tea-drinking habit nonetheless. Mind you, it's a *lame* excuse since reports also show tea's tannic acid content to be potentially harmful to the stomach lining. Further, scientists are even saying that herbal teas, doused with contaminants, cannot escape similar criticism.

All of these ominous revelations serve only to add another page to tea's colorful history, however. Throughout the ages, conflicting opinions on tea's curative qualities and/or harmful effects have surfaced and disappeared with equal swiftness. Nowadays, it's highly unlikely that even the direst predictions will thwart the habits of tea afficionados.

Imagine living in the 17th century when tea was seen as a remedy for migranes, drowsiness, apoplexy, lethargy, paralysis, dizziness, epilepsy, catarrh, eye infections, buzzing ears, sore stomach, colic, gravel, gallstones, heart palpitation, disorders of the spleen, coughing blood, colds and dysentery. If only those beliefs could hold true today!

Chronicling the history of tea has been a frustrating experience for historians. Although it is believed to have been discovered in China, exact details have been difficult to pinpoint since the Chinese often manipulated history to suit thier own purposes.

The mythological discoverer of tea was the Chinese Emperor Shen Nung in 2737 B.C. He wrote: "It grows in winter in the valleys by the streams on the hills of Ichow, and does not perish in severe winter. It is gathered on the third day of the third month and then dried." He went on to say that tea was "good for tumors or abscesses that come about the head, or for ailments of the bladder. It dissipates heat caused by the phlegms or inflammation of the chest. It quenches thirst. It lessens the desire for sleep. It gladdens and cheers the heart."

From China, tea spread to Japan where that country's citizens had their own ideas on its origins. One Japanese legend claimed tea to be a native drink. As the legend went, a Buddhist saint once feel asleep during an all-night prayer vigil. He awoke and was furious at his own weakness. As a result he chopped off his eyelids and threw them to the ground. They grew into a tea bush with leaves that had the power of postponing sleep.

Another legend saw tea as being the discovery of a group of Buddhist priests who, after unsuccessfully boiling impure water in several types of herbs to make it safe for drinking, threw in some leaves from a nearby bush in an act of desperation. The result was tea.

There's no denying that the authenticity of many historical references to tea would be difficult to substantiate. Tea's later effects on society are clearly evident however. Chinese dynasties treated tea-drinking as a high art. The Japanese elevated tea to a religous ceremony. Tea was instrumental in turning Great Britain into a powerful commercial empire. Tea production greatly bolstered India's economy.

Here at home, Victoria in its own characteristic way has sliced a share of the pie. Tourist literature boasts our city as being one of the last bastions of the afternoon tea custom. Pamphlets shamelessly include the city's "tea rooms" as an integral part in capturing that "little bit of Olde England" atmosphere. Restaurant proprietors have jumped on the bandwagon, many of them adding scones, crumpets, sandwiches, assorted teas and cakes to their menus, urging tourists and citizens alike to "...come join us for afternoon tea."

In fact, Victoria's role in upholding the tea tradition is the very reason for these random reflections on the beverage in this week's column. They serve as a prelude to a special feature included in this edition.

We thought it would be a nice idea to provide a compendium of tea rooms in town at a time of year when the pace is more than usually frenetic. For a sip of the brew with which Victoria is synonymous, read *Martlet* staffer Candace Allan's guide to our town's offerings. Her story is to be found elsewhere in these pages.

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FOR THE UNIVERSITY
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Leo Robert 477-9656
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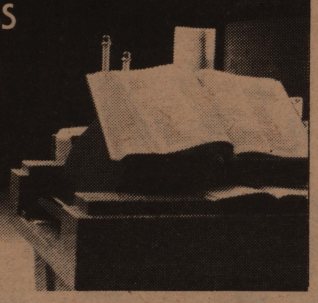

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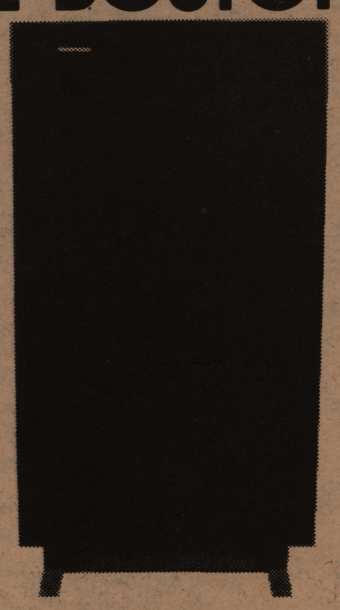

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Thanks for reading.

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Geography Terms for the Non-Geographer

Over the past few years interest pursuing in geography as a university degree has mounted. Geography's appeal lies in the fact that any one with common sense can easily become an expert in it [expert is a relative term]. Still there are many geographic terms that one must memorize in order to show proficiency.

Some UVic geography students have compiled a list of definitions in different categories. This is an attempt to enlighten the "non-geography" students. Geography professors of the world take heed, you may see more of these terms in the not too distant future.

TECTONICS AND EARTHQUAKES

Eugeosyncline: Saying this to someone could darken the rest of his days. [How would you like to be called a teosyncline?]
P waves: Ripples caused by urinating into a water body.
L waves: And J waves back, as the train pulls out of the station.
Fault: Something that is never mine!
Strike: What B.C. Tel does.
Joints: Yes, please...

VULCANISM

Country rock: Glen Campbell, Eagles, Charlie Daniels.
Plug: put in the sink to stop drainage.
Dyke: Lesbianism.

WEATHERING AND EROSION

Parent material: Fertile adults.
Mechanical weathering: A "nice" way of describing the actions of a bulldozer.
Breakdown: A Tom Petty song.
Soil creep: When the soil sneaks up behind you. Usually indicates a forthcoming mugging.
Mass wasting: The Sub Pub on Thursday nights.

SEA EROSION FEATURES

Baymouth bar: A popular tavern a mile or so up the coast.
Spit: Not into the wind, please.
Point: Don't; it's rude.
Arch: The herald angels sing.
Backwash: Something you hope your girlfriend will give you.
Tide: With which, you do the sheet wash (viz).

SEA EROSION

Sheet wash: The laundry.
Peak bedload: The maximum amount of weight a bed can stand up to during an orgy.
Watershed: Outhouse.
Cavitation: Tooth decay.
Interlocking spurs: Two cowboys have a problem.
Levee: Tax collector's favorite word.
Stream capture: One stream holds another hostage until a ransom is paid.

Now, all you pretend geographers, do you feel enlightened?

—Compiled by Cameron Bottrill, Francis Piddington, Rupert Shore

Classified Ads

accommodation

FOR RENT- From mid May to mid July—1/2 bedroom house. Tidy and peaceful. Reduced rent for gardening duties—after 7 p.m. 478-3549.

If you will be leaving a kind of nice housekeeping room this spring or late summer—rent under $140. Please call Patricia 386-7964

Furnished bedroom in townhouse available May 1 - Aug. 31. 15 minute walk to campus. Room only: $200/mo, Room and Board $300/mo. Piano available. 721-0076

need a summer home? Room available in character house in quiet area (May 1 - Aug. 31). Must be fairly open person and willing to share with 2 others. 386-3577

Spacious, 2 bedroom furnished upper duplex to sub-let 1 June to 1 November. Rent: $270/month (Includes water and heat). Phone 381-6479.

SUBLET spacious townhouse 1 mile from UVic. Large master bdrm with own bathroom. From April 17 to June 15 or longer. Washer/Dryer. $183.33/mo. plus utilities. Call 721-4589 evenings.

wanted

Wanted: Responsible 3rd year female student wishes to "house sit" for owner not wanting to leave house empty during summer. (June and/or July) Excellent references. Call Anne at 658-8002 after 6.

SECONDHAND P.E. TEST WANTED: (P.E. 242) McClintic - Basic Anatomy and Physiology of the Human Body. Tortora - Principles of Anatomy and Physiology. (P.E. 241) Glyton - Physiology of the Human Body, Vander et al. - Human Physiology. Contact Joy at 383-2958 or 384-3436 (messages).

Wanted: 1 bedroom Apt. or Suite for May 1, 81. Environmental planner starting work May '81, will sublet for summer or rent permanently. Certified cheque will be sent by courier day after rental agreed upon. Phone collect: Brian Olding—403-284-6981 or 403-266-3426 University of Calgary.

Required: Child Care Worker for Nanaimo therapeutic group home. Salary $1000 - $1300 per month, depending on experience. Child Care work an asset. Resumes to: The Ministry of Human Resources, 80 Chapel St., Nanaimo, B.C. V9R 5H2

Wanted to rent for May 1st small bachelor apartment $150.00 or less. Phone 479-3964, ask for Ocean

Wanted: Co-op accommodation for the summer and possibly for winter session. Phone 385-3008. Ask for Corinne.

Urgently needed Someone to give excellent care to my 2 children. 3 Days per week. Daycare experience and references required. Phone Kris. 721-0090

Female apartment-mate needed. Rent $175.00/mo., includes utilities. Partially furnished, fireplace and washing machine. Close to UVic. For May 15th. Call 477-2288 after 6:00 p.m.

I would like to buy a good used typewriter. No junk please. Malcolm 477 0035

Accommodation wanted September. Mature female grad student with 7-year-old daughter, leaving for summer, wishes to share accommodation next year with compatible people. Non-Smoker, mostly vegetarian. Phone 598-0023 after 5 p.m.

for sale

/ Peavy "Classic" amp. with cover and 1 JMS electric guitar with hard shell case. Both in excellent condition. 477-8861.

FOR SALE: Brixia hiking boots. Size 8 1/2 ladies, 6 1/2 men. Good condition, never hiked in. Half-steel shank, vibram sole, rough-out uppers. $75. Phone 382-8373 mornings, evenings.

FOR SALE: Honda "Twinstar" motorcycle (185cc), 9300 km, convenient, economical urban transportation; owner heading north must sell. $1000. Contact Rob 479-7934

FOR SALE: men's ten speed bike. Needs some work. Asking $60.00. Phone 592-5148 evenings. Ask for Dawn.

FOR SALE: 1976 Yamaha X5360. Only 2000 miles, very fine condition, runs like a top. Helmet, shop manual. $1200. 595-3650.

STUDENT MUST SELL her 1974 Ford Maverick. Chocolate brown. $2,000 or best offer. Please phone 721-0054

FOR SALE: Three sets of Political Science 313 Supreme Court Cases and lecture notes, complete with digressions and trip to Olympia. Phone 477-6911.

For Sale: Blue down jacket, large men's size, good condition, $30. Men's hiking boots, Tyrol Banff, hardly hiked in, size 10, new $120, now $90. Phone: 381-3046 (Ulli)

lost and found

FOUND: Woman's bracelet in McKinnon Gym. Call 721-4589 to claim. Ask for Bernice.

LOST—gold bracelet-around Feb. 20th Bracelet replacible. Sentiment irreplacible. Reward generous. Phone Margaret 477-3809.

miscellaneous

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Would the following students please call Sandy, local 6669, regarding their results for the LEFT HANDED STUDY: Ann Woods, Grian Gayley, David Ridsdale, Bob Sedlock, Mark Radjair, and Dave Hopley.

DOGS bring your slippers. Gnomes fetch the paper. But cats doctor! What good are they? They sit all day, watch television, and shed. Have a great summer. D.F.G., Gnomologist.

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REWARD for information. Anyone who may have witnessed the partial destruction of my '66' MGB (white) sometime Tuesday, March 24th in the stadium parking lot (#4) please call Mark (383-1336) or leave a message in the Geography dept. office.

lessons

VOICE LESSONS: classical, musical theatre, fold and pop. Maud Hensey, 478 9881.

FEATURE

Real Estate And The Student

The Outlook Is Gloomy

By CLEVE DHEENSAW

It's odd to think of Canada as a North American country since its economic and social sensibility is typically Western European. The "1978 World Book Almanac and Book of Facts" describes us thusly: "Canada has a long historical tradition of state aid which has manifested itself in a "mixed economy" — a mixture of private and public ownership... Canada accepts the idea of state capitalism and collectivism."

Time magazine in its assessment of Trudeau after the 1979 Liberal loss, wrote, "He presided over the completion of one of the world's most comprehensive social security systems."

Canadians have definitely given preference to government initiated systems as opposed to the American private competetive model and have never been shy of asking federal or provincial governments to do things for them and have never doubted the fact that the government initiated systems as opposed to the American private competetive model and have never been shy of asking federal or provincial governments to do things for them and have never doubted the fact that the government will provide to a certain extent.

We do however deviate from the likes of Britain, Sweden and New Zealand on one major issue — housing. In these countries and others, government provision of housing is accepted, even welcomed.

Here we are heavily influenced by the Americans. Owning a house and a plot of land is very important to us. Your place of dwelling must be more than just a place you stay, it must be your proverbial castle. Canadians abhor council housing and the low-rent complex. The concept of owning one's own home and obtaining it by yourself is one of the few ideological economic tenets we wholeheartedly share with the U.S.

Housing then has become an ideological battleground. Since it is one of the few areas in Canadian public policy that deviates from the tradition of relatively heavy public involvement, certain groups (like the right-wing Fraser Institute) continually point to it as a model of competitive efficiency as opposed to, say, the energy policy, the Wheat Board, Air Canada or Telidon marketing, etc.

Well, how goes the battle then? Not too good if you're young and just starting out and don't give a damn one way or the other about economic ideology.

The only advice I can give you is to get interested in ideology because both the political left and right in this country are gearing up for a raging battle over housing — the outcome of which will touch every one of our lives.

Eric Sharman, President of the Canadian Real Estate Association, this week pointed his finger at the government saying that the depletion of the capital cost allowance, removal of the tax incentives and addition of rent controls have caused a Canadian housing shortage that has reached "crisis proportions" in Alberta and B.C.

Ray Ronsley of the Victoria Real Estate Board has a gleam in his eyes when he states that the current situation in B.C. is "simply a case of supply and demand —nothing more, nothing less." A massive influx of people into B.C. coupled with a shortage of housing units sums up the situation. Nineteenth-century economics, pure and simple, unsullied by the evil intrusion of intervention. Survival of the fittest. Text-book Social Darwinism. Not entirely of course, for while the well-off don't have to worry about it, the government provides housing at negligible cost for the elderly and the poor. But of course it's those of us in the middle who didn't have the foresight to plan to be either rich or poor, who are getting hit the hardest.

The average cost of a house in Victoria, according to most realtors, is approximately $100,000. New three-bedroom homes in Gordon Head are going for about $155,000 - 160,000 while older three bedroom ones in Vic West would set you back about $80,000.

Ronsley says the lowest mortgage rate in Victoria would be $900 per month while a 25-year $80,000 term mortgage would cost $1,463 on a per month basis after interest and taxes.

The sad truth is that to qualify for a mortgage in Victoria at present, your income has to be at least in the $30,000 - $35,000 bracket. That's bare minimum. That excludes the majority of single income families save for doctors, lawyers and the like. It also excludes most two income families as well. That means if you're a young university grad just getting started, forget about waltzing into your Victoria dream house.

Ronsley also points out that although he doesn't want to belittle the importance of the downpayment, the mortgage arrangement remains the key. "At these prices, even a significant downpayment of $20,000 loses most of its advantage unless you're only buying a $70,000 house — if you can find a $70,000 house. I don't care you've still got to qualify for that mortgage."

What advice do most realtors have for a young university grad or couple? Lower your expectations. What you really want is not what you're going to get if you can't afford it. There is no other option but to lower your standards.

Secondly, in some way or other get involved in the housing market. You can always find something that suits your income. Look to lesser quality real estate units. Condominiums run the gamut from $50,000 to $90,000. Join a couple of other people and buy a strata-titled duplex. Mobile homes can be had for between $25,00 - $40,000.

Get your foot in the door somehow and as soon as possible. *Soon* is the operative word here because of inflation. Once you've got something you can handle, build up an equit in it. Then, using that equity as a foundation, work your way up to what you want.

The question now becomes whether or not a nation that deems itself progressive will stand for this dog-eat-dog system. Is housing, like medical care, a right and not a privilege? It's our old friend ideology again. There is a growing groundswell of support for those who advocate that government must get involved in housing by establishing: land banks that can aquire land; no-interest loans to municipal housing projects and non-profit co-op organizations; clamping down on those who make outrageous speculative profits in the housing market; and creating or (in the case of some provinces) re-establishing things like the Housing Corporation of B.C. that would be funded with hundreds of millions of dollars.

It's not a healthy situation when the only way many Canadians can realistically even hope of owning a home is by inheriting one. We may not want to, but this could be one of those frequent situation when we're forced to veer left. Stay tuned. The next decade could prove to be interesting.

Landlords Market

The rental situation in Victoria and Vancouver is near the crisis stage. Again a case of an influx of population coupled with the fact that not enough rental units are being constructed.

According to the office of the Rentalsman the Victoria-Vancouver vacancy rate is currently 0.1 — in essence, zero. They don't expect it to get any better for a year or two.

As a result, it's a landlord's market. The average Victoria cost of one, two and three bedroom apartments is $260, $350 and $385 per month respectively. If you rent a two or three bedroom house, you're looking at $500 - $600 a month.

Again the realtors and landlords point to government regulations, rent controls and lack of tax incentives for the current malaise which they say has stifled a usually good need satisfier — the free market.

Others however are incensed that rent controls are now only a joke (they now essentially apply only to the shrinking minority of rental units priced under $300 per month) and a landlord is pretty well free to charge what he wishes with only the Rent Review Commission to worry about. Many are calling for the governments to step in and take a more active and direct role in both regulation and construction starts.

Shirley Baker and her staff at UVic Housing Services are already preparing for next fall's student crunch. "We've had a heavy response for housing already for next year and like this year it's going to be difficult to house them all. We're going to have staff working on all summer looking for off-campus accomodation. We plan the same sort of media blitz as last year."

— Cleeve Dheensaw

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News and Review

A Destructive Change In Values

Ronald Reagan is alive today *only* because a sniper missed his mark.

Instead of fulfilling the death deed by penetrating the U.S. president's heart, the would-be-assasin's .22-calibre bullet lodged itself in his left lung.

Following observation of public reaction to the potentially fatal act, one can only wonder how things would have differed had Reagan met his death. For the events that have transpired over the past 72 hours or so certainly reflect a change in attitudes. Reaction here on campus was no exception.

Some comments: "Good." "He deserved it." "Too bad he (the sniper) missed." "I never like Reagan anyway."

Such reaction, even in jest, is disgusting. Are times changing that much? It is to be expected that someone like the Ayatollah Khomeini would say, as he did, that it makes no difference to Iran whether Reagan lives or dies. But for citizens here in this civilized corner of the world to react likewise? It makes some of us shudder.

No matter how much one disagrees with the new president's policies, differences must be shed and replaced with sacred respect.

When Bobby Kennedy was permanently felled some 13 years ago by Sirhan Sirhan (who incidently is eligible for parole next year), the nation stopped dead in its tracks. Collective sincere, genuine concern combined with sympathy — even before his condition was known — was expressed immediately by the masses. What has happened since then to the outrage, the determination and vigor of the people?

It seems a blase attitude and a callousness has replaced lost values. If this is progress, who needs it?

- Michael D. Reid

EDITORIAL

Addictive And Expensive

A new sub-culture has developed in the SUB cafeteria, and we're not talking about food. Wide-eyed video fanatics are lining up at the four electronic adversaries, waiting impatiently to pay 50 cents for their momentary fix.

The four machines, in order of preference, are: Asteroids, Battlezone, Missile Command, and Galaxians, and not one othem contributes to scholastic achievement. Economically unwise, these games can become a burden to those students bent on saving the earth from intergalactic invaders, at the expense of study time, class time, and over $5 a day.

To put it bluntly, these machines are addictive. Over 25 hard-core video junkies here at UVic are living proof of the habitual nature of this electronic wizardry. These people can be distinguished from casual players by their ability to go for long periods of time without blinking, by their inexplicable skill in acquiring quarters at any hour of the day, and by their need for a "wake-up" fix every morning.

When considering how expensive an obsession it can be, one wonders just what benefits can be derived from a battle with computerized 'aliens'. In conversation with some SUB cafteria patrons, the *Martlet* received a variety of responses:

- "It improves your mind and your reflexes."
- "When I'm depressed it cheers me up."
- "You start to depend on it; it's an outlet."
- "It's like any other addiction."
- "It gives you a certain high - you feel kind of buzzed out."
- "It allows you to relieve aggressive, destructive tensions."
- "You get a lot of frustrated jocks down here."
- "You go home and dream about Asteroids."
- "You don't get your money's worth, but it's fun."
- "If you lose, it feels like you've failed an exam."
- "I'll find out how it's affected my grades when they come out."

While these video games may offer a challenge and an outlet for pent-up tensions, is the sacrafice of class time, study time, and money worth it? Some definitely think so.

- Corinne Mol

Victoria: The Towing Capital Of Canada

The City of Victoria continues to distinguish itself as the "Towing Capital of Canada". City Council has debated the towing issue a number of times in the last two years. Unfortunately for the motorist who shops or does business downtown, most City Council members continue to vote in favor of towing vehicles from commercial parking lots. They do so even when there is a viable ticketing system that could be introduced as an alternative.

Needless to say, residents of Victoria continue to express their frustration with a Council that refuses to introduce reforms. The following letter is from a resident who recently let me know how he feels about towing practices. I think it aptly summarizes the complaints of many.

Robin **Blencoe**

"Last night my wife and I left our car, locked, with a two hour parking ticket on the dashboard, parked in a Robbins lot. About half an hour later the car was removed by Gordon's Towing. When we got to the Gordon's lot a little later we discovered that the ticket had mysteriously disappeared. Since the taxi driver who took us to Gordon's had predicted this disappearance, we were not surprised. We were, however, outraged and alarmed.

The forcible removal of a car is of its nature an act of violence. Although it may be legal and even sometimes necessary, it is not a procedure that encourages respect for the niceties of the law, particularly if the towing company operates on a commission bases. Very little skill is required to break into a car and remove a ticket. The situation obviously encourages abuse. If our experience (a common one according to our taxi driver) is any indication, such abuse is flourishing here in Victoria.

Do we have to tolerate this? Can a city dependent on tourism afford it?

According to the desk officer at the police station whom I spoke to last night, the police would love to catch Gordon's but so far lacks evidence. I don't know what evidence is needed. What I do know is this: someone removed a ticket from our car yesterday and only Gordon's stood to gain by its removal.

Although the cost of this theft, about $25, is less disturbing than the theft of the car or contents would have been, it is deeply disturbing because it involves a pretence of legality by a licensed company that even the city uses. This kind of crime is insidious and must be dealt with."

Indeed, the time has come to deal with it.

☆ ☆ ☆

Development plans for the Songhees reserve on the Victoria West side of the harbour advanced another procedural step last week. City Council designated all of this land as a Development Permit area, setting the stage for public zoning hearings.

I am sure that issues such as the type and cost of housing to be built on this site, will be surrounded by interesting debate. The plan at the moment calls for the sale of most of the area to private developers for the construction of expensive condominiums and townhouses.

If this is allowed to happen without an investigation into the merits of non-profit housing projects (such as Co-operatives), then once again publicly owned land will have been made available to the private sector for reasons of land speculation and private profiteering.

Robin Blencoe is a City of Victoria Alderman.

Letters to the Editor

Passivity Peeve

Sir:

It is understandable why letters with pseudonyms support Michael D. Reid's condemnation of the Student Union Building Pub's "downright abhorrent" condition (*Martlet*, March 12). It is also understandable why AMS Vice-President of Services, Peter Holmes, who is also Chairman of the SUB Management Board, is so quick to refute criticism. It is upon his passivity that complaints must be directed.

Deterioration of the SUB was given momentum last November when a maintenance employee was transferred two half days a week to the new law building. The employee, who has worked full time in the Student Union Building for 13 years, is hired by the university. After all the university owns the SUB... students only have the use of it. The transfer resulted in a 6.7 per cent cutback to services. Not in itself so drastic until it is realized student use of the SUB has increased an estimated 20 per cent.

When rumors of building deterioration came to my attention last year I started waging a lonely vigil to have traditional maintenance services restored. My amicable crusading includes twice marching across campus to Petch's Peeves. Both times he was absent — once being a week in California for health reasons.

Presidential Assistant, Jim Currie, when informed about the Peeve, replied, "I can do nothing except kick asses." "Exactly", I gleefully answered. That's all I wanted him to do. But he wouldn't do it, and that's the trouble with this university. Everyone wants to pat you on the back, but few want to kick your ass!

I was then presented with a petition bearing 100 signatures, many of SUB employees. The petition asked "the AMS Board of Directors to take whatever steps necessary to restore traditional SUB maintenance services." Subsequently I moved two motions before the AMS Board of Directors:

1) "that the AMS BOD march in mass to Petch's Peeves";

2) "that the AMS decide what steps to take;" Both were defeated with the majority of the Board abstaining.

The AMS excuse for inactivity was "that no noticeable deterioration of maintenance services had occured." In referring to my "lonely vigil" (March 26) the Martlet stated, "that this cutback will not cause any further problems in the upkeep of the SUB."

What I cannot understand is how we will continue to face the problems we already have. Problems such as pools of urine on the floor, the predominant smell of vomit, and the garbage piled up behind the band room stage, will not disappear by themselves. Problems such as graffitti written with human excrement on washroom walls are not of a recurring nature, but I wonder of any student will clean it off if we lose our maintenance staff?

The SUB Management Board terms of reference specifically states that "the university maintains the building in a manner and form similar to other university buildings." I agree with the 100 people who signed the peition and with recent Martlet editorials. Our Student Union Building is already in a deplorable state. A meagre 6.7 per cent cutback to maintenance services will only increase it.

Yes, I am maintaining a lonely vigil, but that is the price of leadership. On April 1st I began by second term as an acclaimed AMS Director. On Thursday, April 2nd I will again march to Petch's Peeves and tell him "the students have a Peeve." If he is not there, if he does not believe the Student Union Building is suffering, if he refuses to restore traditional maintenance services, then the students will have twice as much to Peeve about. Soon the Peeves will get so bad Petch might have to spend the whole year in California for his health...

H. Douglas Round
AMS Director

Readers are invited to make use of this weekly space to speak out on topics of public interest. All correspondence must be typewritten and forwarded to the attention of the editor-in-chief no later than Monday noon prior to publication. Letters must not exceed 200 words in length and may be edited at the editor's discretion due to space considerations.

Out With A Splutter

Sir,

As independent editorialist Brendan B. Read suggests, this year's Board of Directors may be going out with a whimper, but he is approaching the end of term with a splutter. Since our friend cannot stop foaming at the mouth long enough to consider what he is saying, I feel I must clarify certain issues that he has distorted.

Mr. Read calls the Board of Directors "super-annuated clique of soap-suds radicals". I don't quite know what he is attempting to say, but I assure everyone that most of us are not radicals of any description, and have never claimed to be. We have kept a low profile with good intent. A man who rants and raves about every issue put in front of him is likely to look like a fool, and no one listens to him when a really important problem arises. Furthermore, if he wished a higher, more "activist" student involvement, he should have written his column at an earlier date in order to arouse the ire of his worthy fellows who might then have run for BOD positions. His column is a "defensive reaction, and came too late". It is hard to listen to a man who exhibits the same faults of which he accuses his opponents.

Brendan is fool enough to suggest that the BOD should have objected to the engineering school while "Petch and crew were first formulating the school's plans." This is absurd, since there was no strong objection to engineering in principle, but rather we objected to the short-signed, mismanaged proposal that was finally tabled.

So we were "stagehands" in the housing crisis, were we? Is Mr. Read suggesting that we constructed and maintained the crisis? Or is he again attempting to use "picturesque speech"? He should be more careful with his metaphors. Finally I would have acted like I was "long lean, hungry and mean", had I been the victim of some bizarre tropical disease. However, since I am relatively good health, such a display of thespian excellence would have damaged my "integrity", and made me feel really silly. Brendan, you should be ashamed!

Sincerely,
Mervyn W. Adey
AMS Director

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Brendan B. Read

In these days of worldwide mass starvation, and population pressure in areas such as Greater Vancouver and the Saanich Peninsula where agricultural land is threatened with development, few sights are more disgusting than North American society's waste of valuable food sources.

North Americans are the world's greatest food hypocrites. Only we possess the gall (bladder) to push potential poisons such as powdered milk, bleached flour, and refined sugar on Third World countries and then we wonder why they're still starving and dying of malnutrition in the process. Only we profess the self-righteous stupidity of condemning India for their sacred cows while turning our noses up at valuable, nutritious foodstuffs we turn into pet food.

Dr. Calvin Schwabe, professor of veterinary surgery and author of "Unmentionable Cuisine," deplores this waste among North Americans. He begins his book with the following quote from Frederick Simoons:

"Western man, despite his frequent temptation to claim *his* food ways are based on rational considerations, is no more rational in this than other men, for it makes no better sense to reject nutritious dogflesh, horseflesh, grasshoppers and termites as food than to reject beef or chicken flesh."

Dr. Schwabe, in the book's introduction, rejects vegetarianism as an alternative. He points to anemic and neural disorders among infants of vegetarian mothers—caused by Vitamin B 12 deficiencies, since the vitamin is only available from animal sources. Also, he says, a switch to complete crop (as opposed to animal production) will have a neligible effect on increased overall food production as there are three billion hectares of land (out of a total 15 billion hectares of earth's surface not covered by ice)that is suitable only for grazing. Only 1.5 billion hectares, most of them under plow, could be cultivated practically.

Grasshoppers and locusts, for example, contain a protein content of between 46-50 per cent as compared to Dr. Schwabe's 14.7 per cent standard of T-bone steak. Further, Schwabe points out that mature pigeons contain so little fat they have to be larded and thus prone to be an extremely cheap source of protein. Rats and squirrels offer similar benefits. As well, they are extremely tasty. In these cases their consumption also eliminates serious problems. China, for example, controls its duck and other creature populations by this efficient and apparently delicious method.

Dr. Schwabe, in particular, attacks the disposal problem of unwanted cats and dogs in North America with choice recipes. Dogmeat, he says, differes little from lean pork in nutrition although it is far cheaper. Catmeat is similar to rabbit and in Europe, people have eaten catmeat without their knowing it, he claims.

Throughout the book, Dr. Schwabe mentions our waste of the above while relishing "junk" foods such as hotdogs and hamburgers, the prices of which are becoming outrageous. He suggests that by switching our diets over to foods like horsemeat, beef spleen, or pig lungs, we could gain far more nutritionally while saving money.

His harshest condemnation of our eating habits comes in our society's refusal to eat portions of animals which are not taboo. This group includes so-called "trash fish" like hade, and dogfish; aquatic animals, such as sea urchins; and parts of domesticated animals such as blood and visceral organs.

The main focus of his argument is on ways, through collected recipes, of making our existing animal protein sources go farther. In this, he stays away from endangered species such as whales and seals and places particular emphasis on pests, such as rats, pigeons, and certain insect species.

Unlike many of the world's problems, helping to alleviate the food problem by overcoming our senseless and wasteful food taboos is an action every individual can practice. Personally I have tried, and liked, "unmentionable" foods such as skate, sweetbreads, black (blood) puddings, and haggis.

Indeed, if the SUB Pub staff wanted to upgrade, thicken, and add more taste at less cost than say to their hamburgers they could add beef blood. Fried meatballs made of beef or pork testicles would provide a novel, cheap and nutritious addition to their menu.

The sooner we start changing our dietary habits, the sooner we help to save not only lives and farmland, but our money and respect—with a tasty and nutritional bonus thrown in.

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GALLERIES

Backroom Gallery 2070 Oak Bay Avenue.
Recent Works — exhibit of works by Canadian artist Doris Hryciuk. Until April 4.
Recent Works — by Jeanette Hart, and Caro Woloshyn. From April 5 to 18.
Gallery hours are 10 a.m. to 5 p.m. Tuesday through Sunday. Tel. 598-4212.

Maltwood Art Museum and Gallery University Centre.
Visual Arts Exhibition I — by graduating B.F.A. students. Until April 5.
Gallery hours are 10 a.m. to 4 p.m. Monday through Saturday and 12 noon to 4 p.m. on Sunday.

Open Space Gallery 510 Fort Street.
Four Fabulas — photographic exhibit by Dale Woods Pickering. Until April 4.
And Bend Over Kandinsky — sculpture exhibit by Bill Burns. Until April 4.
Gallery hours are 12 noon to 5 p.m. Tuesday through Sunday. Tel. 383-8833.

Xchanges Gallery 981 North Park Street.
Photographic Images by Lew Carson. Until April 18.
Gallery hours are 12 noon to 4 p.m. Tuesday through Saturday. Tel. 382-0041.

The Art Gallery At the Crystal.
Sculpture — by Canadian sculptor Simon Henson. Until April 10.
Gallery hours are 10 a.m. to 5 p.m. Monday through Saturday.

Kyle's Gallery 1545 Fort Street.
Coast Suite and Volcano Suite — silkscreens, watercolours, oils, drawings, and etchings by West Coast artist, Toni Onley. Until April 3.
Gallery hours are 11 a.m. to 5 p.m. Tuesday through Friday, and 12 noon to 5 p.m. on Saturday.

Art Gallery of Greater Victoria 1040 Moss Street.
Japanese Art From The Collection — numerous art objects, included are folk ware, textiles and ceramics. Until April 5.
The Printed Image — printmakers' tools and samples of different techniques used on display. Also on exhibit are prints, lithography, modern silkscreens and photo-offset lithographs. Until June 7.
British Prints — prints by Laura Knight, Frank Brangwyn, and Ernest Lumsden. Until April 22.
American Prints From The Collection — modern American prints by Lichtenstein, Raushenberg, Calder, Tobey, Leonard Baskin, Jack Youngerman, and Frank Stella. Until April 22.
Ceramic Sculpture — exhibit of works by Vancouver artists Valerie Pugh, and Bill Rennie. From April 2 to May 10.
Ukiyo-E Prints From The Collection — exhibit of works by woodblock artists. Included are Utamaro's "Head of a Woman"; Toyokuni I's "The Actor Arashi Hinanosuke as Akita Chonsuke"; and Hiroshinge's "Yoro Waterfall at Mini". From April 4 to May 31.
Japanese Sen Cha Ceremony Utensils — over one hundred and fifty carved and decorated implements used in the Japanese tea ceremony known at Sen Cha will be on display. Pieces carved from bamboo, lacquer, ivory, cloissone, and various metals, with designs of landscapes, animals, insects, flowers, and Buddhist themes. From April 8 until June 30.
Gallery hours are 10 a.m. to 5 p.m. Monday through Saturday, evening to 9 p.m. on Thursday, and 1 to 5 p.m. on Sunday. Admission is $1 general, $0.50 students and free for children and seniors. Tel. 384-4101.

FILMS

Canada's Arctic — two films: "Owl Who Married A Goose" - about an Eskimo legend; and "The Conquered Dream" - about exploration of Canada's Arctic. At the National Film Board Theatre, 811 Wharf Street on April 3 at 12 noon. There is no admission charge.

Project Rediscovery — slide show about this youth program on the Queen Charlotte Islands, which explores the islands and the Haida culture. At the Newcombe Auditorium on April 4 at 8 p.m. Tickets at $2 general and $1.50 students and seniors.

Norway — World Adventure Tour travelogue with producer and narrator Jonathon Hagar. Film about the sights and culture of Norway. At the McPherson Playhouse on April 6 at 2:30, 6 and 8:30 p.m. Tickets available at the McPherson Box Office. Tel. 386-6121.

China Mission — an account of the life and work of diplomat and teacher, Chester Ronning in China today. At the National Film Board Theatre on April 7 at 12:05 p.m. There is no admission charge.

The Age of the Composer — Part IV of the series, "Music Of Man", hosted by Yehudi Menuhin. Film about those who create, perform, and listen to music. At the Art Gallery of Greater Victoria on April 8 at 12 noon. There is no admission charge.

LECTURES

Culture of Laminaria in China — lecture by Dr. C.Y. Wu of the Institute of Oceanology, Academia Sinica, Qingdao, and China. ON April 2 at 7:30 p.m. in Elliot 167.

Some Infectious Diseases of Cultivated Laminaria and Porphyra — lecture by Dr. C.Y. Wu of the Institute of Oceanology, Academia Sinca, Qingdao, and China. On April 3 at 12:30 p.m. in Elliot 060.

Hiking The West Coast Trail — lecture by Bill McIntyre, Chief Naturalist, Pacific Rim National Park. At the Newcombe Auditorium on April 5 at 3 p.m. There is no admission charge.

Atlin: 'Radioactive' Provincial Park? — lecture by Al Passeral, M.L.A. At the Fernwood Community Centre, 1240 Gladstone Avenue on April 6 at 7:30 p.m. There is no admission charge.

The Aquarian Conspiracy — lecture by Manning Glicksohn, and Ron Polock, Human Unity Council. At the Crystal Gardens 713 Douglas Street on April 6 at 8 p.m. There is no admission charge.

Songs of Spring; What are the Birds Saying — illustrated lecture by Dr. Ted Miller, author, Chief Curator of Vertebrate Zoology, B.C. Provincial Museum. At the Newcombe Auditorium on April 6 at 8 p.m. There

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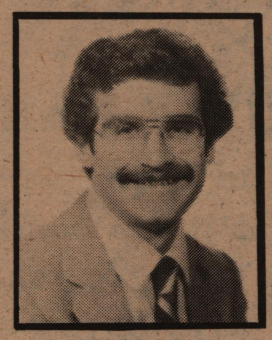

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sive arts listing in Victoria."

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Power: Wealth — Part II of a six-part series, ::The Power Pie''. Lecture by Lynne MacFarlane on how money can buy power, and how can we buy money? At the McPherson Playhouse on April 8 at 12 noon. There is no admissiodn charge.

Shipwrecks Along the West Coast Trail — lecture by Richard Wells, author and artist. At the Newcombe Auditorium on April 9 at 8 p.m. There is no admission charge.

MUSIC MAKERS

Graduation Recital with Barbra Keefe, voice; and Janice Edwards, piano. Works by Scuderi, Brahms, Ravel, and Bernstein. At the Lectorium, Fisher Building, Camosun College on April 2 at 8 p.m. There is no admission charge.

Fridaymusic featuring student performances from the School of Music. At the Recital Hall, Music Building on April 3 at 12:30 p.m. There is no admission charge.

Recital with Betsy Taylor, voice; and Jeanne Campbell, piano. At the Lectorium, Fisher Building, Camosun College on April 3 at 12:30 p.m. There is no admission charge.

University of Victoria Chamber Singers conducted by Bruce E. More. At the Recital Hall, Music Building on April 3 at 8 p.m. There is no admission charge.

Manhattan Transfer in concert on April 4 at 7 and 10 p.m. at the University Centre Auditorium. Tickets available at the McPherson Playhouse Box Office, University Centre Box Office and usual outlets. Tel. 477-1234.

Graduation Recital with Megumi Koshibe, voice; and Jeanne Campbell, piano. Works by Handel, Schubert, Faure, Wolf, and traditional Japanese folk songs. At the Lectorium, Fisher Building, Camosun College on April 7 at 8 p.m. .There is no admission charge.

Recital with Loralee Gower, voice; and Amanda Watson, piano. At the Conservatory of Music, Room 121 at 12:15 p.m. There is no admission charge.

POTPOURRI

Inter-Varsity Christian Fellowship meeting on April 2 at 5 p.m. in the SUB East-West Lounge.

Co-Ed Fitness Class on April 3 at 4:45 p.m. in the SUB Band Room. $1 per class.

Strategy and Tactics Club meeting on April 5, all day in Clearihue D132.

Ballroom Dancing Club meeting on April 5 at 3 p.m. in the McKinnon Dance Studio.

Women's Collective meeting on April 6 at 12:30 p.m. in the SUB Women's Centre, Room 106.

P.C. Club meeting on April 6 at 12:30 p.m. in Clearihue D130.

Co-Ed Fitness Class on April 6 at 4:45 p.m. in the SUB East-West Lounge. $1 per class.

Inter-Varsity Christian Fellowship meeting on April 7 at 12:30 p.m. in Clearihue A101.

Sailing Club meeting on April 7 at 12 :30 p.m. in Clearihue A306.

Outdoors Club meeting on April 7 at 12:30 p.m. in Cornett 108.

International Folk Dance Club meeting on April 7 at 8 p.m. in the SUB Upper Lounge.

Debate Club meeting on April 8 at 12:30 p.m. in Clearihue A207.

Co-Ed Fitness Class on April 8 at 4:45 p.m. in the SUB East-West Lounge.

Chess Club meeting on April 8 at 7 p.m. in Clearihue D133.

Chess Club meeting on April 9 at 11:30 a.m. in Cornett 335.

Creative Writing Students 1981 Brant Awards nominations close on April 9.

PLAY-BY-PLAY

Black Comedy — Bastion Theatre Company's production of Peter Shaffer's farce. Directed by Edwin Stephenson, with Patrick Young, Deborah Grover, Bernard Cuffling, Annabel Kershaw, John Krich, Jane Logie, Robin Marshall, and Harvey Miller. At the McPherson Playhouse from April 3 to 18 at 8 p.m. with matinees on April 5 and 7 at 2 p.m., and no performances on April 6, 12 and 13. Tickets available at the McPherson Box Office and usual outlets. Tel. 386-8031.

Rehearsal of the Bastion Theatre's production of BLACK COMEDY.

LADIES NIGHT
1st & 3rd Monday
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NEXT: Mon. April 20th.
DECA DANCE
CAMEO LOUNGE
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GIRLS, MON-SAT
NOON-6PM
This Weekend:
until April 4th
RIO LOCO
April 6-11
WILD HORSE
April 13-18th Larry Roberts
April 20-25th Pistol Dawn
Buckin' Bronc
THE CENTURY INN 383-1151
603 Pandora at Government

Nominated for 8 Academy Awards
-Best Picture
-Best Director
-Best Actor
Showtimes
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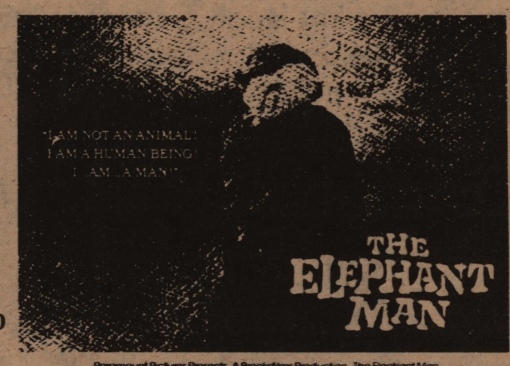

Paramount Pictures Presents A Brooksfilms Production The Elephant Man
Music by John Morris Director of Photography Freddie Francis Executive Producer Stuart Cornfeld
Screenplay by Christopher DeVore & Eric Bergren & David Lynch Produced by Jonathon Sanger
Directed by David Lynch Based upon the life of John Merrick, the Elephant Man, and not upon the Broadway play or any other fictional account
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April 10th Mad Dogs & Englishmen
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Starring Patrick Young & Deborah Grover
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by Peter Shaffer
April 3-18, 8:00 pm;
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CHROMETONES
April 9,10.11 Thurs-Sat
6 CYLINDER
April 13,14,15 Mon -Wed
BROWNIE McGHEE
and SONNY TERRY
15 BASTION SQUARE
Doors: 8:30 Weekends
9:00 Weekdays

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1981
GRAD DINNER AND DANCE

Saturday, May 30th, 1981

UVic Commons Block

- *formal dress*
- *buffet dinner*
- *$15 per ticket*

(available at SUB General Office)

We have a limit of 650 tickets, and there will be no tickets sold at the door, so hurry!

- *up till April 3rd - maximum of two tickets per grad.*
- *April 3rd - May 15th - maximum of two more tickets per grad [for a total of four tickets].*

featuring Ocean.

TODAY

Stu Leggatt

MLA for Coquitlam - Moody

will speak on the B.C. Coal Deal

Thursday, April 2, 12:30 - 1:30

SUB E-W Lounge

Sponsored by UVic NDP Club.

The SUB Cafeteria will close

at 3:30 pm Friday April 10th.

The SUB PUB will be closed all night Friday April 10th.

Graduate Student's Society

Gala Event!!!
End of Term
Happy Hour

with
Lots of Food
Wine & Cheese Plates

Friday,
April 3rd
4 - 7 p.m.

SUB
Upper
Lounge

Arts and Leisure

Victoria Throws A Musical Birthday Party For Composer Extraordinaire

By MICHAEL BERTON

When I met Murray Adaskin for the first time in the fall of 1976, I found him to be an enormously friendly and humble old gentleman who would go to endless extremes for his students. He would talk enthusiasticly on any topic — artistic, aesthetic, or otherwise — that interested his class. I heard remarkable impromptu discussions on topics such as where the finest bagels could be obtained in Toronto or New Yrok, or perhaps exactly why bassoons were the best choice for the orchestration of a particular line of music. Adaskin was then, and still is, an active teacher and composer in this city; far removed from the "retired" status he assumed in 1976 when he left his university position in Saskatoon. He has a long list of devoted pupils who have subsequently entered into successful careers as instrumentalists, composers, and arrangers. Adaskin has continued to compose at a consistently fast rate, undaunted by age or illness.

Celebrating his 75th birthday on March 28, the now famous Canadian composer was honored by a proclaimation of the city council of Victoria, officially labelling March 28 through 30 as "Murray Adaskin Days". This was only the latest in a series of special honors that have recently been bestowed upon the composer.

In honor of the occasion, there have been two different performances of his music this weekend; one at the university and another by the Victoria Symphony Orchestra.

The University Orchestra, under the direction of George Corwin, presented Adaskin's "In Praise of Canadian Painting in the Thirties" (1975) for string orchestra and harpsichord on March 28. The presentation, part of a concert featuring works by Victoria composers Bernard Naylor, and Rudolf Komorous, as well as Adaskin, drew an enthusiastic response from the audience. The orchestra handled the piece well, providing a rich sonority while maintaining a clarity of line.

Particularly of note was Adaskin's use of the harpsichord, which, with it's plucked articulation, provided a stimulating contrast to the legato articulations in the strings. The combined effect of the small string orchestra with harpsichord gave the piece a baroque chamber music association, not entirely out of place with an implied gallery-like serentiy.

The Victoria Symphony performed Adaskin's March Number Three on March 29 and 30 in a program which included a performance by Ravi Shankar the famous Indian Sitar virtuoso, and Edward Elgar's popular "Enigma Variations". Although on a small scale with the other two featured performances, the Adaskin March was an ideal ice-breaker for the concert. Full of humor and dynamic gesture, the work elicited an excited reaction from the fully packed house. Adaskin once again demonstrated his mastery of the elements of surprise and the art of orchestration. The solo for the ocarina (a sperical-shaped, hollow, flute-like instrument) was a delight. Orchestra members at one spot joined in the fun by vocally calling out the next section, "Quick March!"

At 75, Marray Adaskin has all the energy and wit of a man half a century his junior. We can look forward to many more fine compositions from his busy pen. Certainly all Victorians, and indeed all Canadians will wish him and happy and prosperous future on this occasion.

Music Notes

It is not very often that American audiences are treated to performances of contemporary music by Canadian composers. Even less often are any such performances of the high standard as that presented by the University of Victoria Chamber Singers on their recent tour of the Western U.S. seaboard.

Now back in Victoria, the ensemble will present many of those selections that drew enthusiastic responses from U.S. audiences from Vancouver, Washington, to Berkeley, California. They will be joined in concert by the Island Wind Quintet and the University Brass Quintet who also participated in the tour.

The free public concert will be heard at the recital hall of the School of Music at 8 p.m. on Friday evening, April 3.

The Chamber Singers will perform Harry Freedman's "Keewaydin; Hear Me Out!," and "Gamelan," by R. Murray Schafer; "Salish Song," then "The Banks of Loch Erin," and "Get to Bed," from Six Canadian Folk Songs by Derek Healey; and finally, the premiere of "A Hundred and Fourty-Four Thousand," a graduation composition by student composer Victor Zupanc (familiar to many as a member of the popular Tumours rock band).

The program also features performances of "Evenings in Catatonia," by UVic composer Michael Longton, and an as yet untitled composition by student composer Linda Catlin Smith.

The Brass Quintet will present a performance of Harry Freedman's "Three Rings," recently recorded by the Canadian Brass. The Island Quintet will contribute Leslie Mann's "Four Studies in the Blues Idiom."

This concert will be the last to be heard at the School of Music this term, with the exception of the faculty recital on Saturday, April 11, which will feature works by Brahms, Mozart and others performed by Paul Kling, violin, and Robin Wood, piano.

—Michael Berton

It's Good Guys vs. Bad In Traditional War Flick

With DAN McDONAGH

'Cry Havoc!,... and let slip "The Dogs of War" ', blazes the tagline for the film adaptation of the Frederick Forsythe bestseller of the same name, and, in a way, it captures the essence of the film quite effectively. The story concerns a group of mercenaries under the guidance of Jamie Shannon (Christopher Walken). They have been commissioned to infiltrate and overthrow the dictatorial government of Zangaro, an African country richer in resources (primarily plutonium) than cooperation. Their employers are a large industrial concern (naturally) named Manson Industries, who wish to implant their own dictator; a flexible puppet that would enable them to secure lucrative mineral contracts.

Shannon himself is clearly the penultimate mercenary. He is apolitical, has no friends (only loyal business associates), and is unloved. His character experiences a transformation as a direct result of the reconnaissance mission he is asked to perform in order to "check-the-place-out" before the actual assault. Captured for spying, he is taken to prison where he is beaten and thrown in a cell. There he is aided briefly by an incarcerated doctor, a moderate reformist who was imprisoned when Zangaro gained its independence. Shannon is released with the aid of a British journalist named North (Colin Blakely). The experience gives him a sense of morality.

Film Watch

That his return to Zangaro will be more personal than professional is further suggested when, back in London, North is killed by a lackey of the industrial firm, who suspected he was disrupting the mercenaries' plans. The team, with the aid of a guerilla group furnished by Manson, attacks the garrison that houses Zangaro's leader (and much of its army) and performs a successful coup with relatively little trouble or casualty. Shannon personally kills both the reigning dictator and his planned replacement and single-handedly installs the moderate doctor at the helm before jeeping off into the sunset.

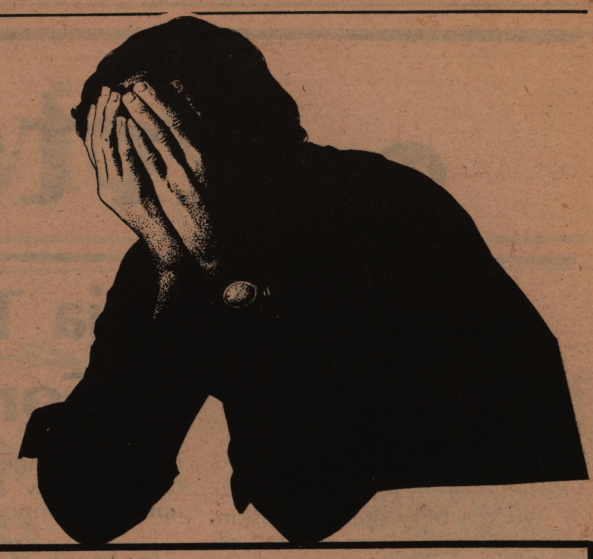
As might be suspected, the plot often lacks profundity and believability, but the film more than makes up for this with action and style. Director John Irvin has avoided making any personal statement about warfare in general and rather has concentrated on fashioning a traditional war movie. The group of mercenary heroes love adventure and seem ill at ease away from battle. The actual attack encompasses only the last 15 minutes of the film, the rest concentrating on meticulous preparation. They revel in these preparations the way a teenager does his first date, with a combination of nerves and excitement. When they burst through the entrance to the garrison doors toting their beloved weaponry, they are screaming and shooting indiscriminately, engulfed by flames from the surrounding carnage. Scenes like this implant themselves on the mind, though not because of their content (as the Russian roulette scenes in "The Deer Hunter" did) but more because of Jack Dardiff's photography. Cardiff was the director of photography for such film classics as "The Red Shoes" and "The African Queen" and the director of a film similar to "The Dogs of War" entitled "Dark of the Sun".

Cardiff reveals through his photography a love of violent action, a staple of the traditional war movie. The camera darts from one member of the mercenary band to the other (there are five in all), showing each of them shooting, throwing grenades and running indestructably through a shower of bullets and shrapnel. The cast seems to relish in portraying macho war heroes and each is excellent, in a hammy sort of way. The only member of the group who is hurt in any way is Drew (Tom Berenger) who is shot in the back by a woman. He had burst through the door of a shack, seen the woman with her young children and decided to spare them; clearly a mistake.

The only recent film that could be compared with this one (in tone, not in plot) is Samuel Fuller's "The Big Red One." In both films the soldiers are seen doing a job, and the enemy is looked at (in the battle scenes, anyway) as merely the enemy. This contrasts with the current trend of portraying the enemy as the psychological seed within the body, planted and nourished by war, in such films as "Coming Home", "The Deer Hunter" and "Apocalypse Now".

The moral questions in "The Dogs of War" are bigger, considering the fact they fight a war voluntarily that in no way could be construed as any of "their business". Yet these issues are craftily skirted in lieu of action. Not a deeply profound movie, certainly, but one of rousing entertainment. You are clearly aware at all times that it is a movie, and, although the violent mood is present at all times, it is there more from the tense atmosphere provided by tight editing and strong music than from actual exploitative gore. The mercenaries fight the dream war that kids fight—only the bad guys get hurt.

Diversions



Apathy Blues

I had this dream that
at the beginning of class, my history prof
wheeled in a grand piano
and, cackling like a madman
hacked it to pieces with an axe

while the students sat
puzzled and silent
until some diligent girl asked
if this would be on the exam

—Aaron Doyle

Phunnies

BEWARE THE BUSINESSMAN
PART II
WE WANT BLAND SUGGED BAND-AIDS
WE'VE COME TO GET YOU BUSINESSMAN
WHAM! "THE BUSINESSMAN" THWARTS ANOTHER SUPER-HERO ATTACK! IS THERE STILL HOPE?
ANOTHER Ted Polkinghorne EPIC
When the team awake, they find themselves disposed of in a sewage plant
THAT FAT CREEP EVEN CRUSHED MY ORANGES
NEVER MIND THAT STUPID QUESTION IS
HOW ARE WE GONNA GET THIS GUY?
OBSERVATION. TAO TSING HAS SUSPICION THAT POWER OF FATTY IS IN LITTLE TRANSMITTER BOX.
HEY! YEH! THAT'S WHY THOSE MECHANICAL MONKEYS ARE ALWAYS AROUND AT THE RIGHT TIME.
RIGHT THEN. WE GET THE BOX FIRST, THEN WE PULVERIZE BLUBBERBRAINS.
One by one, the team attempt to get the transmitter
JACK'S SHOP FOR MEN OF TASTE - ALSO MONEY
OPEN.
NO PARKING ANY TIME
WHAM!
CAREFUL EEL CAREFUL
SHADDUP WILLYA? I WANNA GET IT FIRST TRY.
STOP ONLY
YEOW!
WHOOSH
Can our heroes stop him? Find out next week in the final chapter of "Beware The Businessman".

ALL OUR SONS COMMAND

CRYPTIC CROSSWORD

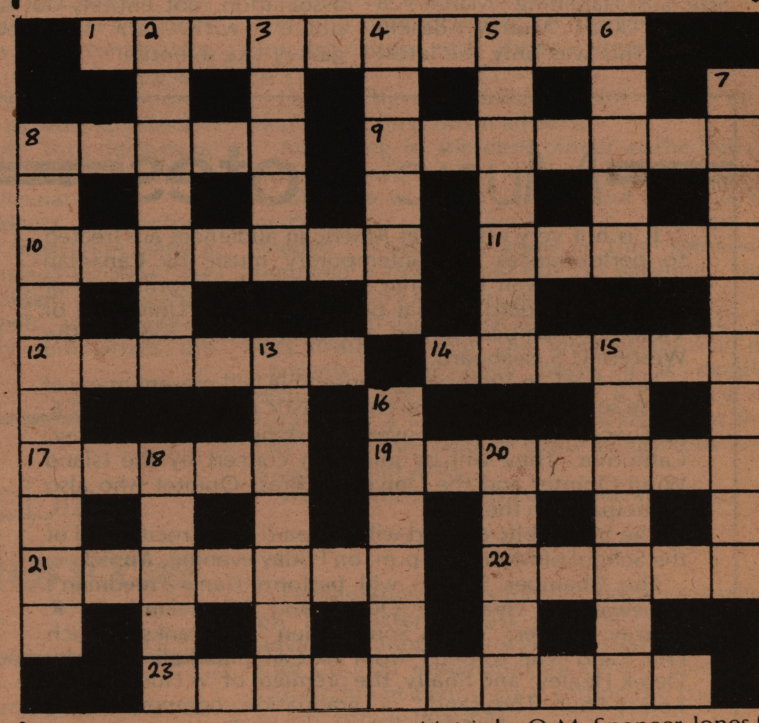
By MARTIN ASHWOOD-SMITH

ACROSS

1 and 8 Loosens it with one wise. (7,3,4,)
9 Give another name about the duke. (7)
10 Swallows without eating. (7)
11 Perpendicular sleep when I'm sick. (3,2,)
12 Bury the Northern doctor. (6)
14 I tramp furiously, but it makes me a sweater. (6)
17 The bad oil poles make hips. (5)
19 Sounds like a golfer could use this english meal. (4,3)
21 A Spinner? I see young Alan is of current interest. (7)
22 Island Scholar. (5)
13 The shoes sleep! Perhaps it's the actions of a bad farm-dog. (5,5)

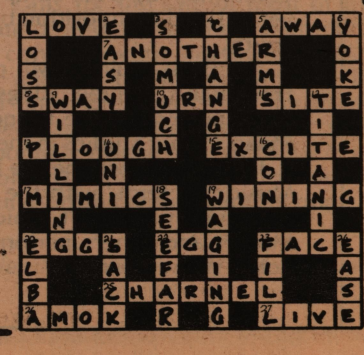
DOWN

2 Honest and truthful, and never found flat on its back. (7)
3 An obscure Christmas song. (5)
4 If so, bet but why insure? (2,4)
4 Thanks to the teetotaler, the French Queen tells all. (7)
6 Opening up North-Eastern Rugby score. (5)
7 Commit a house animal in two ratios. (10)
8 Made to order. (10)
13 Cuts back regarding small religions. (7)
15 Perhaps the pool makes the cave? (7)
16 Nazis surround hothouse with large ammunition. (6)
18 Bad Fairy starts the spanish drive. (5)
20 Altered? Note the sailor's bed makes the distance around. (5)



Matrix by O.M. Spencer-Jones

LAST WEEK



Teatime In Victoria:
Pick Of The Pot From A Seaside Haven To The Stately Empress

By CANDACE ALLAN

Are you heading into the home stretch of the school year uncertain of where to turn for a bit of comfort? How about afternoon tea in one of Victoria's tea rooms?

For about four dollars per person you can choose from an assortment of menus, locations and atmospheres any day of the week.

Relaxing with a friend or alone over a pot of tea and assorted treats in a quiet setting is just right for gathering one's thoughts, or making future plans, or for memorizing the causes of the rebellion of 1837.

Martlet photo by Genga Muttiah

POINT NO POINT

Having previously led a land-locked life in Calgary I recently set off in search of seashells and crashing waves. On route I discovered Point-No-Point and the highlight of the trip, a charming English teahouse.

Point-No-Point is approximately 40 miles north of Victoria on the Westcoast Highway (Hwy. 14) just the other side of French Beach. We arrived slightly before tea time, which is from 2-5 p.m. daily, so we wandered down to the beach. The landscape is precisely what a girl from the Alberta foothills had envisioned in the way of an ideal seaside retreat. There is a smooth sandy beach below the tea house. You can perch on craggy rocks and look south across the Strait of Juan de Fuca to the Olympics or west to the open Pacific. After running barefoot through the waves (cliche, I'm sure, but you can't take a prairie girl to the ocean and not expect such behavior) we were ready for afternoon tea.

The tea-house is small and cozy. Tea is served in a room overlooking Point-No-Point. There is seating for perhaps 20 people at one time. All the tables are set against large windows supplying a panoramic view of the beach below. There is an even larger waiting room and on this particular day a welcome fire (we were still suffering from damp feet) was burning on the hearth.

Immediately after being seated we were served a large pot of tea and another of hot water. This was accompanied by a basket of steamy, hot-toasted fruit bread and a plate full of assorted cakes and cookies. The toast was generously spread with a blend of melted butter, cinnamon and brown sugar.

The real challenge was deciding where to begin with the dessert plate. We both chose a piece of moist dark chocolate cake and followed that with a slice of spicy date loaf. That left two pieces of vanilla cake and eight dainty cookies. The cookies were perfect for dunking in the remainder of our tea and we took the cake with us for the drive home.

This scrumptious and ample tea came to only $3 per person. We continued on our way to China Beach in quest of the notorious seashell, making a firm pact on the way to return to the Point-No-Point tea house in the near future.

THE EMPRESS

The most impressive aspect about afternoon tea at the Empress Hotel is just that—it's served in the lobby of the stately Empress. The surroundings are luxurious but the "tea" was a disappointment. We were seated among the pillars close to the Gothic windows with a view of the harbour, which make for a very Victorian "pinky raising" atmosphere. Like Point-No-Point, tea at the Empress is a set menu.

Our tea was brought first. We planned to let is steep while we ate the first course—crumpets with honey-butter. Unfortunately, the crumpets were so drenched with butter that they were really unedible. We abstained.

The next addition to the tea was a plate of assorted little sandwiches. These included egg, chicken, tomato and ham and cheese. Again we were disappointed. The bread was dried out, though we tried one of each variety.

The waitress promptly removed the remaining sandwiches and brought two dishes of whip-cream-topped jellied fruit and the Empress layer cake. The fruit was nothing to rave about, though it added color to the table.

We had almost given up hope in the Empress until we tasted the cake. Finally here was somthing that compared to the richness of the atmosphere. It was a double-layer vanilla cake with a scrumptious butter icing—tasty, yet not too sweet.

I left the Empress feeling that I must have paid for the location because the quality of the meal just wasn't worth $4.50.

Tea at the Empress is served daily from 2:30-5 p.m.

☆ ☆ ☆

To have tea at the Crystal Gardens you must, of course, pay the $2 admission charge—but the atmosphere is worth is. How refreshing it was to shake off homework blues inside this tropical setting. I took a wander through the garden, checked out a few parrots and stopped to marvel at the flamingos balancing so still on one long leg—like cotton candy of a stick.

The wicker furnishings blended into the garden setting. Umbrella's over the tables added to the air of relaxation. Even the stoneware complemented the atmosphere of tea with a group of proper English folk off on an African safari.

I was brought the entire tea all together, which left me tempted to start off with the cake but I convinced myself to behave.

The scone was great—fresh and warm with just the right amount of butter. The crumpet didn't quite compare but once slathered in strawberry jam it went down well. Accompanying this was an asparagus roll and two small tomato and cucumber sandwiches. The bread was fresh and the vegetables tasty, though a preference for cold asparagus (which I lack) was required.

The mocha layer cake proved to be worth waiting for. This generous piece of luxury consisted of three layers of moist chocolate cake, spread with a light mocha cream and topped with chocolate pieces and a sprinkling of cocoa.

After that treat I sat back and sipped my tea just letting my eyes wander about the garden.

I stopped to see whether the flamingos had switched legs (they hadn't) before slipping back into the rain.

Tea is served daily from 2-5:30 p.m. and is $3.95 plus admission.

PROVINCIAL MUSEUM

The Provincial Museum advertises as having a tea room. I wandered in expecting to find just that, but what I discovered was more of a small cafeteria with a barren decor. I decided to include the museum in my selection of reviews because they served a fine pot of tea and the prices were extremely reasonable. For just over $16 two people can have soup, salad, open face crab or shrimp with cheese, boston cream cake and a lovely cup of tea—and then top it off with a stroll around the museum for free!

I had the soup of the day, which turned out to be the thickest clam chowder I've ever tasted. It was full of potatoes, carrots and a healthy portion of clams. A good cup serving of soup came to $1.50; a larger serving cost $1.95.

After studying the list of desserts I finally chose black forest cake. Perhaps I should have gone for the cheesecake since, black forest cake had lots of creamy filling and was moist, but lacked flavor.

While this wasn't a tea room in the traditional sense it offered a satisfying mid-day meal at a comfortable price. Accompanied with a tour of the museum it could prove to be a great distraction from the text book blues.

Open daily from 10-4:30 p.m.

THE BLETHERING PLACE

The Blethering Place Tea Room offers a varied meny throughout the day.

My "partner in tea" had only an hour for lunch and the Blethering Place Tea Room proved to be a delightful place for a quick but tasty meal. The decor was quaint but cozy. The furnishings were antique and the atmosphere very English.

Once again, the service was immediate. There was a wide range of sandwiches—shrimp, clubhouse, Baron of Beef, chicken, cheese, egg, and bacon and tomato. They also have a selection of hot dishes, with chili, meatpies, or homemade quiche, which both came with a small salad. My quiche was piping hot with a savoury filling and a soft crust. The club house was stacked with bacon, tomato, and chicken.

The dessert selection consisted of cheesecake, homemade carrot cake, hot apple turnover, and homemade tarts. We finally decided on the carrot cake and a cup of tea to finish our meal.

The Blethering Place also offers morning coffee with an assortment of crumpets, raisin and cheese scones, toast or muffins—all for less than $1.00.

For $10.15, two of us were able to enjoy a delicious lunch and the service was such that we easily made our hour time-limit.

Rumor has it that this top-notch shop may soon serve open-faced tuna sandwiches, liver and beef pies. It will possibly open for business on Sundays, with English trifle added to the menu.

Located at 2250 Oak Bay. Open 9a.m. -5 p.m. Monday to Friday, 10 a.m. -5 p.m. Saturday.

THE WINDSOR

This cozy establishment was not unlike the tea room at Point-No-Point. The atmosphere in this tiny tea room was very homey. It was decorated with a hodpodge of accoutrements, including everything from antique plates to a funny looking ceramic duck on the mantel.

Tea began with a big pot of orange pekoe and a plate of sandwiches. These included tuna, egg, ham and cheese and pickle bread rolls. The bread was fresh and the filling plentiful. After we'd finished those off, the waitress brought a basket of the best scones I'd ever had. These were light, moist and sweet, and tasty enough to be devoured alone though we spread them with strawberry jam.

We were offered a choice of lemon loaf, chocolate or coconut cake for dessert. I chose the coconut and my partner opted for the lemon loaf. The icing on the coconut cake was too sweet even for my tastes but the lemon loaf was delectable. The entire tea was $3.75.

The Windsor Tea Shop also offers morning coffee with a scone and jam for only $0.75; lunch of homemade soup and scones for $2.50; a sandwich plate for $2.50 or full lunch for $4.00.

Above the tea shop is 'Gallery by the Park' with works of local artists to browse through before of after tea.

Open Monday-Saturday 9:30-5:00 p.m.; Sunday 3:00-5:00 p.m.

☆ ☆ ☆

Point-No-Point wins hands down as my favorite of the tea rooms I visited. But I'm a sucker for roaring waves. And my sweet tooth made the variety of desserts an ingluential factor as well. The only drawback is that a car is required to get there.

Though the tea room in the Provincial Museum wasn't spectacular, I'd still recommend it as an inexpensive lunch, whereas the Empress tea was too much of a disappointment for me to want to return.

The Crystal Garden offers the most unusual setting, though it is the most expensive because of the cost of admission.

Both the Blethering Place Tea Room and the Windsor Tea Shop are recommended because of their reasonable prices, pleasant service and the selection they offer.

We've only skimmed the surface here. New tea shops are opening frequently, although these are some of the more prominent ones.

SPORTS

Athletes Honoured

Janice Mason and Gary Dukelow accept President's Award from UVic President Howard Petch.

By CLEVE DHEENSAW

When the guest speaker of last Thursday's annual UVic athletic awards banquet, Vancouver *Province* sports columnist Jim Taylor, sardonically opened his speech by saying, "Greetings to the city of amateur winners from the city of professional losers," he wasn't kidding.

Vancouver has been submerged in the sports doldrums for the past 25 years or so with a record of mediocrity that would do Jimmy Carter proud. I mean you don't even need all the digits on one hand to count their infrequent successes. Well, there's the oft-reminisced about Kapp-Fleming Lions of 1963 and 1964 ... and let's see ... oh yes, the 1979 Whitecaps of course... and ... and ... hmmm ... I guess that's about it folks.

Meanwhile there's little old Victoria. You know — wrinkle city, home of the newlyweds and nearly deads, the only graveyard with street-lights. Oh ya, that Victoria, our Victoria.

This westernmost little outpost of our nation (spelled paradise by some) has over the past decade churned out more national sports championship teams and individuals than any other city in the land. And I don't mean more than any other city of comparable size, I mean, simply, more than any other city period. That includes Toronto, Montreal, Winnipeg and all their combined suburbs. No town even comes close to matching Victoria's status as the amateur sports capital of Canada. The list of national champs in all the sports (Vikings, Vikettes, Shamrocks, Budgets, Delassaille, etc. etc. etc.) is so formidable and awesome that it's much too lengthy to condense.

Just as Victoria as a whole has buried Vancouver under a barrage of national hardware, specifically so too has UVic buried its uppity and gargantuan cousin UBC and its one time hot-shot SFU brethern.

In the Commons Block last Thursday, the Victoria sports establishment once again paid homage to its own at the UVic Awards night.

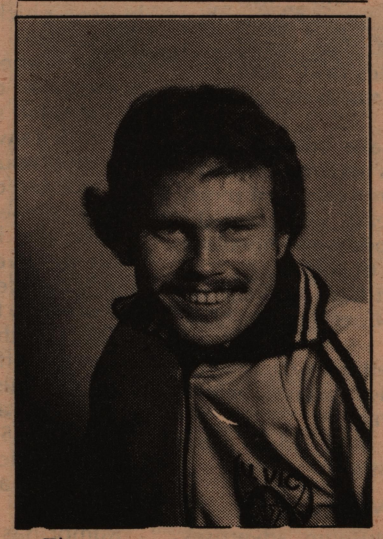
The only surprise was that a relatively obscure and lonely sport, rowing, stole the spotlight from the glitter and glamour sport of basketball. It was however only a mild shock because if the Viking and Vikette basketball teams are both defending two-time national champs, the Al Morrow coached Vike rowing team is considered one of the finest university sides in the country.

The President's Cut Award, given annually to the most outstanding male and female athletes in their fourth or fifth year who combine scholastic achievement with athletic ability, was awarded this year by Dr. Howard Petch to rower Janice Mason and rugby stalwart Gary Dukelow.

Mason, a member of the Canadian national team, has won numerous championships in many rowing events. Dukelow is captain of what is considered the fines university side in Canada as well as being Canadian national and B.C. provincial team member.

The rookie of the year award — the Robert Wallace Shield, was presented by the ex-chancellor to Canada's top female rower, Andrea Schreiner.

Brenda Smith of Vikette basketball was named manager of the year.



The Martlet Award for "service, participation and administration" was won by yet another rower, Viking crew captain Dean Crawford.

Operation Trackshoes Planned

On June 11, 1981 the annual Operation Trackshoes will bring together mentally handicapped people from all over the Province of British Columbia. Operation Trackshoes is a two-day festival of events at the University of Victoria.

From June 5th through June 7th about 850 competitors will participate in track and field events and some specially designed events such as the wheelchair slalom, sack race and ball throw. Regardless of handicap everyone can participate. Operation Trackshoes emphasizes participation first, competition second. When the trackshoes come off in the evening, there are coffee houses, a movie, recreational swimming, dances and a banquet.

For many competitors Operation Trackshoes provides a unique opportunity in their year for travel away from home and to participate in sports and social activities. Meeting new people and forming new relationships help to make Operation Trackshoes a great success for everyone involved.

To make Operation Trackshoes possible, many volunteers are needed and a particular need is for people who will act as counsellors. A cousellor is assigned to two - five competitors and during the weekend acts as a host and friend, providing a unique opportunity for handicapped and non-handicapped individuals to meet and interact. This year we need 200 counsellors. Your help is needed!

Canadians Place in World's

By J.E. ANDERSON

The Canadian Women's Cross-Country team made a very strong showing in the World Cross-Country running Championships in Madrid, Spain, last weekend. UVic runner Debbie Scott grabbed the top Canadian spot with a strong eighth place finish. Teammates Lynn Kanuka, Shiela Currie, and Veronica Porycki ran good races, placing 17th, 31st, and 40th respectively out of a field of 130 starters and 116 finishers.

Scott finished with a time of 14:31 for the 4400 metre course, just 24 seconds behind 4-time winner Grete Waitz of Norway and only 9 seconds behind second place Jan Merrill of the U.S.A. Scott's finish stands out as four of the women which placed ahead of her are currently ranked among the top six all-time performers in the 3000 metre track distance.

The Canadian Women's team placed 5th of 20 teams, while both the Men's Junior and Senior teams improved their world standings over last year. The Men's Junior team placed 3rd of 19 with Dave Reid taking the top spot by placing 12th. The Men's Senior team moved into the upper ranks of the Championships with a placing of 13th of 27 teams, Bill Britton grabbed the Senior's premier spot by placing 40th in a field of 250 starters and 228 finishers.

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Rowing - Beautiful Exercize

By CORRINE J. MOL

Martlet photo by Janet Anderson

"Rowing: the most beautiful exercise there is." Pierre De Coubertin. Founder of the modern Olympic Games.

The rhythm and grace exhibited in this sport are definitely what creates rowing's unique appeal. It differs from other sports in that is requires stamina in both the upper and lower body, symmetry, and timing in relation to the other athletes.

The sport of rowing is no stranger to Canada. Early in the 1800's it gained popularity in the Maritimes, and by 1865, Victoria had its own rowing club.

Rowing has come a long way on the West Coast, with Victoria fast becoming a major rowing centre for Canada. Part of the credit due lies in our mild climate that allows rowing almost all year long, something easterners have reason to be jealous of. However, Victoria is also developing a reputation for consistently turning out winners, especaially from our own university.

In past years, UBC was the dominant rowing power on the West Coast, but recently UVic has been able to make a name for itself, both nationally and internationally.

UVic presently has two coaches of national calibre. The head coach here, Al Morrow, has been a national team member six times, was the national team coach in 1977, and will continue in that role up to at least 1984. He was Head Coach at UBC from 1976-1978 until UVic was lucky enought to get him. He coaches the Junior Varsity and Varsity Men, the latter being particularly successful in the coxed four event, only losing one race in twelve during the last two years.

UVic is also very fortunate to have Ted Daignealt, the force behind the undefeated Varsity Women. He coached for six years in Ontario and was the Jr. National Woemns' team coach for the summer of 1979.

UVic is also blessed in having five of Canada's best women rowers: Katie Burke, Janice Mason, Carla Pace, Lisa Roy and Andrea Schreiner, all of whom were on the national team last year. Three other members of the varisty womens' crew, Marilyn Brain, Joanie Gillingham, and Lisa Robertson have asperations for the national team this year. As it is now, UVic varsity women are the ones to beat on the West Coast of North America.

The other two outstanding coaches for UVic are Sean Dowd who coaches the lightweight men, and Peter Lavallee, coach of the junior varsity women.

There is a lot more to rowing than meets the eye. Besides UVic athletes training out at Elk Lake five times a week, they are also actively involved in weight lifting and cross country running. Rowing is a fifty-two-week per year sport, and once summer comes along, they slow down a bit on land training, but are out on the water nine to twelve times a week.

Rowing is a sport that requires not only the athlete pushing himself to the limit, but also to have what it takes to get up at 5:30 in the morning to row in the dark, rain, or whatever elements decide to make it miserable.

There are fundamentally two types of rowing. Sculling is when the athlete uses two oars instead of the one as in sweep rowing. Although UVic concentrates more on sweep rowing in pairs, coxed fours, and eights, it also has some excellent scullers, including Andrea Schreiner, who is one of the top four women scullers in the world.

Rowers are also divided into the categories of lightweights and heavy weights. For a man to qualify as a lightweight he must be under 170 pounds, while a woman must be less than 135 pounds.

Presently, UVic has 53 people in its rowing program, and has its fair share of outstanding athletes as seen at the Athletic Awards Banquet held last Thursday, where rowers came away with three of five possible awards.

Janice Mason, a fourth year Bio-Chemistry - Chemistry major, won the President's Cup; an award for high athletic and scholastic achievements. An outstanding sculler, Mason has rowed for both Victoria City Rowing Club and UVic for four years. She was a 1980 honorary Olympic team member, placed tenth in the 1979 world championships held in Yugoslavia, was third in the quad (a shell with four scullers) at the U.S. Womens Nationals, and was fifth at Lucerne, Switzerland. This summer will find her training in St. Catherines, Ontario, in hopes of making it to the World Championship in Munich at the end of August.

Dean Crawford was another award recipitant Thursday night, winning the Martlet award, which is given for outstanding athletic ability, sportsmanship and leadership. He has rowed for four years at UVic, and this year was named captain of the varsity men's team. The team he rows in which wins most consistently is the coxed four, but he also sweeps in the pair and the eight. First in the Western Canadian Games and in the 1979 Canadian Championships, he came away from the Canadian Henley in St. Catherines, one of the most prestigious regattas held in North America, with three second place finishes. This summer he hope to compete in the pair at the Canadian Championships,and ultimately make it to Munich.

Andrew Cartwright, captain of the lightweight crew, has also been outstanding this year and won the award for most valuable rower. Though he traditionally competes in sweeping events, he took up sculling last summer and came away from the Canadian Henley with a second in the 145 pound single. He was also second in the Junior 155 pound pair at the Henley, and received a silver medal in the lightweight pair at the nationals last year. He will be sculling this summer in Victoria while attending school, but hopes to make the national team for the summer of 1982.

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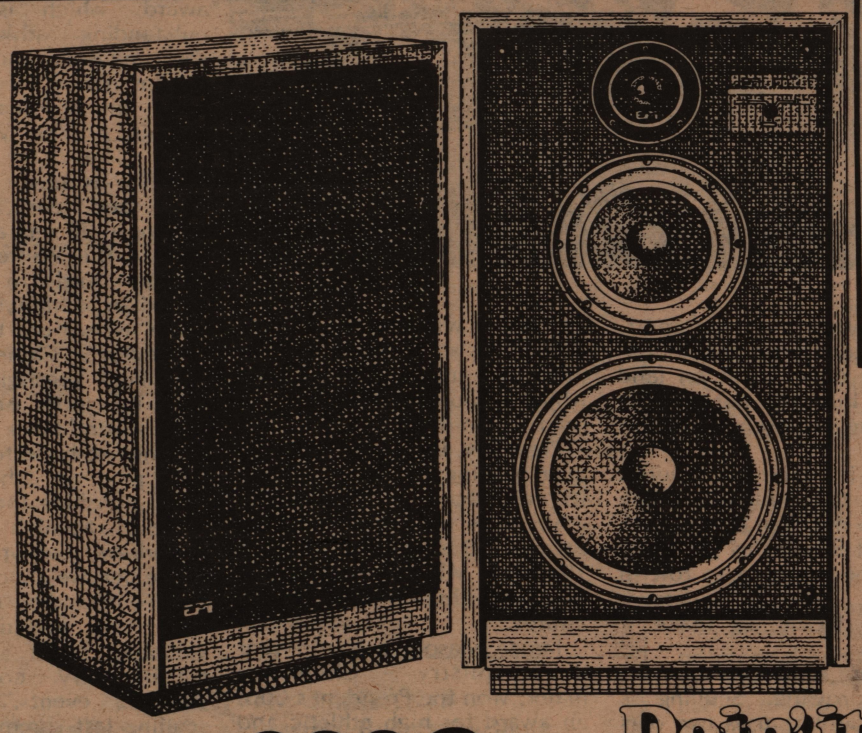

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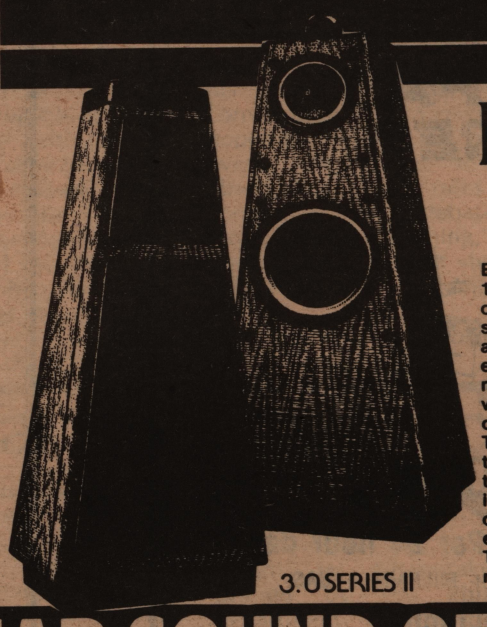

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